

PROJECTED IMAGES 2017 - 2018

	GENERAL SECTION		INTERMEDIATE SECTION		ADVANCED SECTION	
	Photographer	Title	Photographer	Title	Photographer	Title
ROUND ONE	Judge: John Haines					
1st Place	Stephen Weston	<i>That Moment</i>	Colin Walters	<i>Castles in the Sky</i>	John White	<i>Valley of Mist</i>
2nd Place	Fraser Johnston	<i>Juno Beach Guardians</i>	Sylvia Evans	<i>Sunrise Through The Trees</i>	Michael Bull	<i>Hartlands Bay</i>
3rd Place	Julie Oakley	<i>Wild Ocean</i>	Franco Colabella	<i>Hitching A Ride</i>	John White	<i>The MX Building</i>
Highly Commended	Richard Hopwood	<i>Model Display</i>	Roger Paxton	<i>Back To The Future (Part 1)</i>	Margaret Tabner	<i>Humpback Whales Bubble Net Fishing</i>
	Stephen Weston	<i>Mary's Shell</i>	Franco Colabella	<i>Lord of the Field</i>	Tony Davey	<i>Mystery Girl</i>
Commended	Peter Mullen	<i>Cornflower</i>	Bryan Organ	<i>Chateau de Saumer</i>	John White	<i>Colonial Veteran</i>
	Stephen Weston	<i>Derelict Sunset</i>	Tony Broom	<i>Ducati Racer</i>	David Price	<i>Glory over St Mary's Graveyard</i>
	Julie Oakley	<i>The Artist's Hand</i>	Bryan Organ	<i>Lest We Forget</i>	Janet Griffiths	<i>Defiant</i>
	Richard Hopwood	<i>We Are Family</i>	Sue Tucker	<i>Who Is Being Watched</i>	Neil Kingsbury	<i>Lord of Glass and Steel</i>
ROUND TWO	Judge: Paddy Ruske					
1st Place	Steve Weston	<i>Estuary House</i>	Tony Broom	<i>Fighting The Flow</i>	Margaret Tabner	<i>Red Eyed Tree Frogs in rain forest</i>
2nd Place	Steve Weston	<i>The Dog Walker</i>	Karen Broom	<i>The Powder Room</i>	Glynn Thomas	<i>Peace Lily</i>
3rd Place	Peter Mullen	<i>The Real Leap</i>	Paul McKenzie	<i>Road to Thorsmork</i>	Neil Kingsbury	<i>Fire Storm</i>
Highly Commended	Fraser Johnston	<i>Eastern Front</i>	Ian Griffiths	<i>Dash for Freedom</i>	Margaret Tabner	<i>Carmine Bee-Eaters</i>
	Richard Hopwood	<i>Model Aircraft Night Display</i>	Ian Griffiths	<i>Watching and Walking</i>	Glynn Thomas	<i>Indian Arch</i>
Commended	Fraser Johnston	<i>Barmouth Estuary Autumn Colours</i>	Gaynor Ormerod	<i>Memories</i>	Margaret Tabner	<i>Humpback Whales bubble net fishing</i>
	Peter Mullen	<i>Being Marilyn</i>	Paul McKenzie	<i>Going Up</i>	Neil Kingsbury	<i>The Warrior Within</i>
	Richard Hopwood	<i>Core</i>	Tony Broom	<i>Storm Clouds over Knocknadober</i>	Nigel Gooding	<i>Crank and Levers</i>
	Tim Webber	<i>Glen Coe</i>	Franco Colabella	<i>Monsters in my head</i>	Graham Hales	<i>Perch Rock</i>
ROUND THREE	Judge: Peter Cheetham					
1st Place	Fraser Johnston	<i>Wyre Forest Winter Light</i>	Mark Rock	<i>Janet</i>	Terry Hawkins	<i>Eilean Donan Castle</i>
2nd Place	Fraser Johnston	<i>Blue Lighthouse Spiral</i>	Roger Paxton	<i>Chastleton Church</i>	Margaret Tabner	<i>Osprey with Trout</i>
3rd Place	Stephen Weston	<i>Time and Tide</i>	Mark Rock	<i>Autumnal Reflections</i>	Graham Hales	<i>Impact</i>
Highly Commended	Stephen Weston	<i>Breaking Through</i>	Roger Paxton	<i>Coal Tit</i>	Glynn Thomas	<i>Moonlit Stronghold</i>
	Richard Hopwood	<i>Battle of Britian Flight</i>	Paul McKenzie	<i>Sgt Peppers Lonely</i>	Nigel Gooding	<i>Forging</i>
Commended	Fraser Johnston	<i>Time to Think</i>	Karen Broom	<i>Katya</i>	Neil Kingsbury	<i>Agmundr of the Axe</i>
	Peter Mullen	<i>Dead End! Told You!</i>	Bryan Organ	<i>Jan 1st 2018</i>	John White	<i>Snowdon Serenity</i>
	Peter Mullen	<i>Eating Out</i>	Ian Griffiths	<i>I am coming to get you</i>	Graham Hales	<i>Emma</i>
	Tim Webber	<i>Entrance to Oblivion</i>	Gaynor Ormerod	<i>The cloister walk</i>	Tony Davey	<i>Golden Hour Sunset</i>
ROUND FOUR	Judge: John Hartshorne, LRPS, DPAGB, BPE3*					
1st Place	Stephen Weston	<i>Ascending</i>	Franco Colabella	<i>Meg</i>	Neil Kingsbury	<i>Agmundr of the Axe</i>
2nd Place	Fraser Johnston	<i>Bracing</i>	Tony Broom	<i>Road to Storr</i>	Glynn Thomas	<i>Indian Arch</i>
3rd Place	Tim Crow	<i>Portrait 2</i>	Mark Rock	<i>Kinga</i>	Janet Griffiths	<i>Misty Morning</i>
Highly Commended	Richard Hopwood	<i>Feeding Redshank</i>	Tony Broom	<i>Fairy Pool</i>	Neil Kingsbury	<i>Orchid</i>
	Fraser Johnston	<i>Time to Think</i>	Paul McKenzie	<i>Evening at Llandudno Pier</i>	Neil Kingsbury	<i>Putting in the Pipework</i>
Commended	Peter Mullen	<i>A Day in March</i>	Roger Paxton	<i>Becalmed</i>	Graham Hales	<i>Breakwater</i>
	Peter Mullen	<i>For Worse</i>	Bryan Organ	<i>Bridge at Dusk</i>	John White	<i>Soaring</i>
	Stephen Weston	<i>Dungeness Wreck</i>	Franco Colabella	<i>Tawny Owl</i>	Michael Bull	<i>Hartland Quay 2</i>
	Richard Hopwood	<i>Up. Up and Away</i>	Tony Broom	<i>WIZ 211</i>	Janet Griffiths	<i>View from the 33rd Floor</i>